

Palmetto Woodturner

The Newsletter of the Palmetto Woodturners, a Chapter of the American Association of Woodturners. Published for the information of the membership and others interested in the art of woodturning.

www.PalmettoWoodturners.org



September 2005

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In Memoriam – Enoch Harding

Enoch Harding, a founder and former President of Palmetto Woodturners passed away at his home in Chapin on August 22. Enoch was a successful executive in the apparel industry, an enthusiastic and skilled woodturner, and a friend to all he met. His cheerful presence at club functions will be sorely missed.

Our thoughts and prayers go out to Enoch's family at this difficult time.

Message from the President

Putting More Light on the Subject

Now that fall is on its way, the time has come to dust off those lathes and get back to turning. But,... can you see what you're doing? Good lighting is key to successful turning.

In addition to the overhead lighting in my studio, I wanted to get some light focused on the work at the lathe. There are a couple of choices for lathe lighting out there, but they either require a substantial outlay of money, \$135 + the cost of the lamps for a stand that attaches to your lathe, or there are short magnetic goose neck lamps that can only handle a 40-60-watt bulb. Here's how I solved the problem.



Using the base of an old roll-around office chair that was picked out of the trash, two pieces of pipe were attached to form an adjustable height base. See the photo above for a detail of the pipe and handmade adjusting screws.

The lower, smaller section of pipe has two set-screws that anchor it to the shaft of the chair base. The upper section, which slips over the lower pipe, has two hand screws for holding the pipe in place when raising or lowering the fixture. The hand screws screw into nuts that have been welded to the pipe.

A GFCI (Ground-Fault Circuit Interrupter) receptacle (a good idea when working around wet wood) and a weather proof box was attached to the upper section of pipe with two machine screws that fit into two tapped holes in the pipe. A short section of EMT was welded on and used to direct the cord down toward the floor. The cord is a 20-foot, #14 extension cord I bought from Lowe's. I cut off the female end and made the connection inside the receptacle box. The lamp plugs into the receptacle and there is still room for another tool such as a power sander that may be needed at the lathe.

The lamp is a 30" Moffatt lamp that comes with an adjustable-flexible neck that stay's where you put it, quick-coupler stud style mount, three mount options, and bulb guard. The USA made Moffatt lamp is one of the few that I know of that will accommodate a 100-watt bulb. I attached the lamp to the pipe by drilling a hole in the pipe cap and mounting the stud mount to the pipe cap. With the stud style mount, the lamp is easily removed when desired. The lamp is available from Gary Sanders (a previous demonstrator for our club) for \$49.00 plus \$10.00 for shipping. You can reach Gary by e-mail: woodlatheacc@yahoo.com

My new lathe light works great, and I encourage anyone who needs "more light on the subject" to consider building their own portable lighting system.

September Program – Tom Harvard

The Palmetto Woodturners will meet at 9:00 a.m. on Saturday, September 10, at Mann Tool and Supply. Our demonstrator will be Tom Harvard.

Tom has enjoyed a close relationship with wood all his life, as a farmer and woodsman, a home builder, an amateur furniture and cabinet maker and, finally, as a full time wood turner since 1997. In that year he attended Arrowmont School of Art and Craft in Gatlinburg Tennessee. He studied under internationally known masters of wood turning such as; Al Stirt, John Jordan, Mike Lee, Todd Hoyer and Alan Lacer. He is a member of AAW and the Palmetto Wood Turners.

He markets his work at great galleries, such as The Grovewood Gallery in Asheville, NC as well as Art and Craft shows and festivals such as American Craft Council shows in Charlotte, Atlanta, Sarasota and Chicago, as well as the Greater Reston Arts Festival in Reston, VA and the Crafts America show in Westchester, NY. He demonstrates wood turning for wood turning and wood working clubs and teach wood turning in his studio. Tom will demonstrate at the Southern States Symposium next year.

Tom's work was included in The American Craft Council sponsored Spotlight 2003 , which was held at The Blue Spiral Gallery in Asheville and juried by John Trapp, curator of the Renwick Gallery in the Smithsonian. His work is featured in the book, 500 Wood Bowls, Published by Lark Books.

His inspiration comes from several sources. Some forms are borrowed from classic designs (Greek, Native American, Oriental, etc.) and his carving is inspired by nature. While he is currently in a leaf and feather phase, he is also taken by the intricate beauty of sea shells, insects, stones, grass, seeds and flowers. A walk in ones own back yard can offer a life time of inspiration for those who will pay attention

Tom's signature carved vessels are truly works of art. He plans to bring pieces at various stages of completion to demonstrate the entire process from blank to finished product.

Call for Exhibition Pieces

The Palmetto Woodturners will display their artistry at the Richland County Public Library throughout the month of October. All members are encouraged to submit pieces for the exhibition at the September meeting. Submissions will be juried by Bob Lyon. Please complete the exhibition data slip included with this newsletter.

Members may submit more than one turning to be juried. If the number of pieces selected for exhibit exceeds the space available, the exhibit will be refreshed in mid-October to permit display of all selected turnings.

The Richland County Public Library cannot sell pieces from the exhibition; however, each piece will be displayed with a tent card containing the information on the data slip submitted with the turning.

June Instant Gallery



Sam Brasher
Cherry, Multi-Axis
Krylon Crystal Clear



Sam Brasher
Manzanita Root
Lacquer



Sam Brasher
Kingwood
Hut Crystal Coat



Jack Gould
Maple
Minwax Antique Oil/Beall



Steve Harrell
Magnolia
Minwax Antique Oil, Briwax,



Steve Harrell
Red Tip
Minwax Antique Oil, Briwax



Chuck Klemme
3 Osage Orange Pen Blanks, Ash
Friction Polish



Bob Lyon
Ash
Sandblasted, Oil Paint



Michael Rabkin
White Oak
Poly & Oil



Gerald Starnes
Walnut, Pistachio Graft



Gerald Starnes
Red Oak, Padauk
Deft



Doug Warren
Cherry
Tung oil



Charles Watson
Ash
Urethane Oil



Charles Watson
Underside of Ash Platter

Turnings from Peru

Eduardo Sarmiento Hall is left handed professional woodturner from Lima, Peru. Ed turns out exquisite works from exquisite woods, some of which most of us never even heard of.



Copaiba vessel 6x4"



Copaiba burl vase 6x12"



Copaiba vase 6x10"



Willow burl 12x5"

Ed's web site includes descriptions of several woods native to Peru, including:

Ishpingo
Diablo fuerte
Copaiba
Tornillo
Chontaquiro
Renaco
Tahuary

beautiful wood to turn wet or dry has a very strong vanilla smell
family of the willow tree when wet turns great but dry is very brittle
very famous for its oil hard to turn but finish great
very poisonous wood to turn - sure to get skin rash
this is one of my favorites looks like wenge hard to turn and finish
it is not a tree but a giant shrub big to turn wild grain used by carvers
one of the hardest wood to turn deep green and white good finish



Ed's lathe is shop-built with a 1.5 hp motor and 12 speeds from 450 to 1750 rpm. It has a 23" swing and is wired for reverse. You can see more great turnings and read more about Ed at <http://www.esarmiento.250x.com>.

Sorby Demonstration – October 26

Mann Tool will host two demonstrations by a Sorby representative on October 26 for two 3-hour sessions. The times are 1pm-4pm and 6pm-9pm. There is no charge but a reservation is required and they are hoping to have around 30 in each session. Reservation forms will be available at the September meeting or you can stop by, email or call Suzanne at Mann.

September Instant Gallery

For those who are wondering where the other page of Instant Gallery photos has gone, there wasn't another page. The August Instant Gallery was an all-time low for the club. Be sure to bring a piece for the Instant Gallery whether or not you want it included in the exhibition. Remember -- critique is optional.

Door Prize Drawing

Look for some changes in the door prize drawing beginning in September. You'll like it!

Membership

Welcome to our newest members:

Hilel Salomon
3417 Overcreek Road
Columbia, SC 29206

hilele@yahoo.com

H - 803-787-5973

Hilel is a professor at the university.

Johnny Merck
529 McNeary Street
Prosperity, SC 29127

johnniemerck@yahoo.com

H - 803-364-2122

W - 803-941-8472

Johnny is a Machine Tool Instructor at Piedmont Technical College and plays in a beach band

Swap Shop

For Sale: **General 260 Lathe**-- 20 inch diameter capacity, indexing wheel, electronic variable speed, 2 tool rests, 2 face plates, and knockout bar included. Lathe is in excellent condition and looks like new, \$2000. Contact Charles Watson at 803-939-0765 or watson.charles@att.net

Coming Attractions

We are looking forward to some excellent demonstrators in the coming months.

October 1	Alan Hollar
November 5	TBA
December 3	Leslie Bradshaw & Thomas Rhoden

Events of Interest

- **Turning Southern Style VI** will be held at Unicoi State Park, GA on September 16-18, 2005. Featured demonstrators include Christian Burchard, Rex Burningham, and Don Druden. For information, contact Jim Hutchinson at 404-633-7982 or jrbhutch@netcom.com.

- The fifth annual **Florida Woodturning Symposium** will be held on January 13 through 15, 2006 at the Lake Yale Baptist Conference center in Eustis, FL. Featured demonstrators will include Bob Rosand (PA), Cindy Drozda (CO), Phil Brennon (AZ), and Frank Sudol of Canada. For more information, visit www.floridawoodturningsympopsium.com.

Home Grown Expertise

On August 27, Jack Gould's shop was overrun by five aspiring turners! Jack and the gang of five reviewed a variety of subjects from 9:00 a.m. until 1:30 p.m. No chips were generated, but the group reviewed the books in Jack's library, his array of tools; discussed power tools that are important; sharpening systems that are available, and woods to consider (green and dry). Jack also got everyone nominated for the World of Woodturners.

Another session is scheduled for September 17, 2005, and shavings and dust will be made!

If you would benefit from a little help, you need look no further than our own membership to find individuals who are willing to share their skills through mentoring or private/group instruction.

- Jack Gould offers mentoring to club members. He would prefer to assist woodturners new to the craft that need help with the fundamentals of turning. Some of the subjects that can be covered are safety, wood acquisition and handling, recommended tools, elementary tool sharpening, the basics of rough-turning of green wood, bowl turning tips, chucking methods, use of "super glues", and basic finishing procedures. Jack has a good supply of wood to practice with (hickory, sweetgum, maple, and maybe some other species if you catch Jack in the right mood).

The goal of this mentoring would be to bring the new turner up to speed on some of the basics, build confidence, and establish skills that they could improve through more advanced instruction.

Mentoring can be offered during the day or in the evening considering his retired status. Call Jack at 803-359-3438 or email him at rgould@sc.rr.com.

Jack's turning skills are on display in almost every Palmetto Woodturners Instant Gallery. He's an excellent teacher and very generous with his time and talent.

- Tom Harvard (AKA The Harvard School of Woodturning) will be available for beginning or intermediate woodturning lessons starting in June. He will need two students at a time and the cost is \$75.00 per day per person. The rate for individual lessons is \$150 per day.

Lessons will go from 9:00 to 4:00 and will cover whatever the student would like to learn. Frequency of lessons or days of the week for lessons are flexible. Tom suggests a three day course for a good foundation in basic bowl turning. Call Tom at 803-735-7917 or e-mail at tharvard@sc.rr.com

Three of Tom's bowls were selected for the *500 Wood Bowls* book published last year. His former students within the club have rated his instruction highly.

If any other members are interested in mentoring or providing instruction, send the particulars to the newsletter editor.

Get a Deal

To those renewing Woodturning Magazine I get mine through Cambium Books at \$63.00/year. Everywhere else is \$74.00/year. Their phone is 203-778-2782 and Jennifer takes the order. She asks what has been charged in the past and I say \$63.00.

Erskine Moore

Program Feedback

Members are encouraged to rate each demonstrator and his/her demonstration using the form attached at the end of this newsletter. Simply complete the form and send it to Ben Pendarvis or bring it to the next meeting. Ben and future Program Chairmen can use our feedback as input to future program/demonstrator selections. Several demonstrators have asked for our reactions to their programs and each will receive a summary of our comments from Ben.

Officers and Advisory Committee

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	Sam Brasher	803-897-3075	sampatb@isp.com

Club Information

The Palmetto Woodturners meet on the first Saturday of each month at Mann Tool & Supply, 802 Chris Drive, West Columbia, SC. Chris Drive is the frontage road on the east side of I-26 between Highway 378 and Highway 1.

From I-26 westbound - Take exit 111B (US Route 1). Follow US 1 to the third light. Turn Left onto Leapheart Road. Turn Right at first light onto Chris Drive. Mann Tool is approximately 1/4 mile on the right.

From I-26 eastbound - Take exit 110 (Highway 378). Turn Left onto Route 378. Turn right at first traffic light (at the McDonalds) onto Chris Drive, approximately 3/4 mile on left.

We host an instructional woodturning demonstration at each meeting and club members bring samples of their work for the monthly Instant Gallery exhibit. Prospective members and guests are always welcome. **Members and guests are requested to park in the lot behind Mann's away from the loading dock.**

Please Critique

Instant Gallery

Type of Piece _____
(Bowl, Stopper, etc.)

Wood(s) _____

Finish _____

Other Info _____
(Inlay, Technique, etc.)

Artist _____

Instant Gallery

Type of Piece _____
(Bowl, Stopper, etc.)

Wood(s) _____

Finish _____

Other Info _____
(Inlay, Technique, etc.)

Artist _____

Palmetto Woodturners Demonstrator Evaluation

Demonstrator Name _____ Local AAW Chapter_ Palmetto Woodturners

Demonstration Topic _____ Demonstration Date _____

Please answer the following questions on a scale of 1 to 7, one (1) being a low score and 7 being a high score, and return to your chapter or club representative. All forms will be returned to the demonstrator, so it is important to be both accurate and fair.

1. How knowledgeable and clear was the demonstrator on the topic he/she covered?

not very 1 2 3 5 6 7 very

2. Did the demonstrator speak loudly and clearly enough so that he/she could be understood?

not at all 1 2 3 5 6 7 no problems hearing

3. How well did the demonstrator answer questions from the audience?

not very well 1 2 3 5 6 7 very well

4. How well did the demonstrator manage dominating attendees?

not very well 1 2 3 5 6 7 very well

5. Did the demonstrator get quickly to the subject and complete his/her program?

no, he/she did not 1 2 3 5 6 7 yes, he/she did

6. Did the material covered in the demonstration fit the description in the program?

no, it did not 1 2 3 5 6 7 yes it did

7. Did the demonstration proceed at an appropriate pace?

way too fast/way too slow 1 2 3 5 6 7 proceeded at a very good pace

8. Did the demonstrator provide appropriate handouts? No – Yes - Not Applicable

were handouts clear, well written, understandable? no 1 2 3 5 6 7 yes

9. Was this demonstrator organized in preparation for his/her demonstration? e.g., tools sharp; turning stock, jigs, other items readily available; outline followed....

not well prepared at all 1 2 3 5 6 7 very well prepared

10. Overall, how would you rate this demonstrator?

poor 1 2 3 5 6 7 excellent

11. How well did the demonstrator handle adversity, such as equipment breakdown, lighting problems, etc.

poor 1 2 3 5 6 7 excellent

12. Specifically, what could the demonstrator do to improve his/her demonstration?

Palmetto Woodturners

Richland County Public Library Exhibition

Title: _____

Type of Piece: _____

Wood(s): _____

Artist: _____

Artist Contact _____
(Phone Number or email address)

Palmetto Woodturners

Richland County Public Library Exhibition

Title: _____

Type of Piece: _____

Wood(s): _____

Artist: _____

Artist Contact _____
(Phone Number or email address)