

# Palmetto Woodturner

The Newsletter of the Palmetto Woodturners  
A Chapter of the American Association of Woodturners

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Palmetto Woodturners © 2004

March 2004

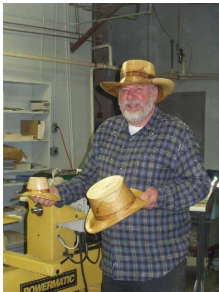
## *March Demonstrator – Frank Bowers*

The Palmetto Woodturners will meet at 9:00 am on March 6 at Mann Tool and Supply in West Columbia. Our March demonstrator will be Frank Bowers of Stone Mountain, GA. He is the owner of F.B. Woodthings, Inc. turning wood both for fun and profit. Frank started turning approximately 12 years ago, and considers Nick Cook and Willard Baxter his mentors.

Frank has taught and assisted at John C. Campbell Folk School, and at Highland Hardware in Atlanta. In addition, he has demonstrated for symposiums and AAW chapters. His work was selected for a juried exhibition at Highland Hardware in 2001. Frank participates in art shows, and is a member of AAW and GAW.

Frank will discuss and demonstrate pen turning, as well as, the turning of natural edge bowls.

## *February Demonstrator – Lorne Babb*



Lorne Babb turned one of the half-size versions of his trademark hats while maintaining a running commentary on techniques, wood selection, and tool sharpening. Working from the premise that most of our members are well versed in turning the ears off a square blank, he began his demonstration using a round blank of green wormy ambrosia maple. Lorne had to brave minus 40 degree wind chill and a balky chain saw to harvest the wood for our demonstration.

With the blank mounted firmly in a scroll chuck, Lorne turned the crown down to 4" diameter and ebonized the hat band by turning it at high speed while pressing a scrap of wood against it. The upper surface of the brim was shaped in the form of a broad cone, sloping down from the top of the hat.



Lorne then thinned the brim and hollowed the crown, using a work light mounted outboard of the piece to gauge thickness. Many of us in the audience would have stopped well before Lorne took his last cut on the inside of the crown, but his experience and skills won out and the final wall thickness was impressively thin.

The piece was removed from the scroll chuck and mounted on a jam chuck using layered masking tape to ensure a firm grip and using the original center mark to set the live center for support and to true the piece prior to finishing the top of the crown.

After turning away most of the tenon on top of the hat, Lorne inserted a small light through the headstock into the crown to guide his finishing cuts on the top of the hat. The bulb was a 12 volt automotive tail light mounted on a thin tube and wired to a 15 volt power supply. As Lorne took cut after cut on the top of the hat, the glow from the bulb got brighter and brighter. Again, he had the audience holding its breath as the top was worked thinner and thinner.

## *February Instant Gallery*

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John Barnes  
Cherry  
Tung Oil/Briwax



Sam Brasher  
Spalted Hickory  
Mineral Oil/Lacquer



Sam Brasher  
Olive  
Mineral Oil/Lacquer



Jack Gould  
Cherry  
Antique Oil/Briwax



Jack Gould  
Maple  
Antique Oil/Briwax



Steve Harrell  
Maple Burl/Walnut  
Behlens/Briwax



Tom Harvard  
Assorted Woods  
Various Finishes



Richard Preston  
Dogwood  
Shellac



Michael Rabkin  
Spalted Oak  
Oil  
McNaughton Core



Michael Rabkin  
White Oak



Michael Rabkin  
Oak/Cedar



Michael Rabkin



Gerald Starnes  
Maple/Cocobolo  
EEE System



Charlie Stephan  
Curly Koa  
Watco/Carnuba Wax



Charlie Stephan  
Texas Mesquite  
Watco/Carnuba Wax



Charlie Stephan  
Hawaiian Milo  
Watco/Carnuba Wax

## *March Instant Gallery*

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Bring a turning or fixture or jig to the Instant Gallery table this month. Help your editor by completing one of the Instant Gallery forms at the end of the newsletter for each piece you display. Additional forms will be available at the meeting.

## *Congratulations!*

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Tom Harvard had three pieces accepted for the upcoming book *500 Wood Bowls* to be published by Lark Books later this year.

## *Surfer Suggestions*

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Websites that may be of interest:

<http://www.roundthewoods.com/>

<http://www.turningtools.co.uk/>

<http://www.healing-arts.org/edric/woodturning.htm>

<http://www.enter.net/~ultradad/naturaledge.html>

<http://www.roundthewoods.com/endgrain.shtml>

<http://www.fredwilliamson.com/Making%20a%20Bowl.htm>

## *Events of Interest*

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### **Mann Tool and Supply – March 5-6, 2004**

Save 10% off all tools and equipment except Festool. Delta is offering value added accessories with selected tools and the Jet Green Tag program will be in effect.

***Please park in the lot behind Manns away from the loading dock.***

### **Craftsmen's Classic Arts & Crafts Festival – March 5-7, 2004**

Skipper Stephan and at least three other turners from North Carolina and Virginia will be displaying and selling their creations.

### **Southern States IV – April 25-27, 2004**

**Bulletin!!!!** Word from the Southern States Board is that reservation space is limited. If you plan to attend the symposium, you should make your hotel reservations immediately.

The Fourth Annual Southern States Woodturning Symposium will feature five simultaneous rotations --a total of 40 demonstrations--beginning at 1 p.m. Friday, April 25 and continuing through noon on Sunday, April 27, 2004. Make plans now to attend our southern regional symposium. This year's demonstrators will include Trent Bosch, Gary Sanders, Al Stirt and Binh Pho.

The symposium has expanded to fill the entire Georgia Mountains Conference Center to allow additional space for the trade show and Instant Gallery.

The symposium will be highlighted by a Saturday evening banquet and auction. An added highlight of this year's auction will be the awarding of 10 full scholarships to woodturning courses at John C. Campbell Folk School.

Brochures and registration forms are available in our club's library. If you need additional information contact your Southern States Representative, Gary Dickey--[gdickey@sc.rr.com](mailto:gdickey@sc.rr.com).

**Volunteers Needed**-- We need three volunteers to help operate video cameras during rotations at the Southern States Symposium. If you plan to attend and would like a ringside seat, Contact Gary Dickey-- [gdickey@sc.rr.com](mailto:gdickey@sc.rr.com).

### **West Coast Roundup Woodturning Symposium – September 10 - 12, 2004**

The Greater Vancouver Woodturners Guild is pleased to announce the West Coast Roundup, an international woodturning symposium, September 10 - 12, 2004, in Vancouver, British Columbia. This event will cater to all levels of turning enthusiasts. Your presenters are Richard Raffan, David Ellsworth, Lyle Jamieson, Jacques Vesery, Michael Werner, Vernon Leibrant, Joe Fleming and Martin Thorne. For registration and information, please contact Marco Berera (604 274 7594) or visit our web page at: [www.gvwg.ca/Symposium2004.htm](http://www.gvwg.ca/Symposium2004.htm).

### ***Door Prize Drawing***

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Members are encouraged to donate surplus tools and turning wood for the monthly door prize drawing.

### ***Membership***

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Welcome to the following new members.

Curtis Blackmon  
2398 Lake Road  
Ridgeway, SC 29130  
[watereerat@aol.com](mailto:watereerat@aol.com)  
H - 803-438-5521  
W - 843-383-7755

Frank Gossett  
109 Maruca Dr.  
Greenville, SC 29609  
[fbgossett@charter.net](mailto:fbgossett@charter.net)  
H - 864-244-8195

Douglas Warren  
2096 Harmon Quarters Rd.  
Prosperity, SC 29127  
[gdw113@aol.com](mailto:gdw113@aol.com)  
H - 803-364-0645  
C - 803-600-4131

### ***Swap Shop***

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**Jack Gould's** General 160 Woodworking Lathe is still available. Contact Jack at 803-359-3438 or at [rgould@sc.rr.com](mailto:rgould@sc.rr.com).

**Steve Harrell** has a 9" Delta band saw for sale for \$50. Includes two new blades, miter gauge, and two fences (it's a long story). Contact Steve at 803-748-9629 or [SGHarrell@aol.com](mailto:SGHarrell@aol.com).

### ***Freedom Pens***

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Response to the email poll regarding the Freedom Pens project was not sufficient to establish a club project. Five agreed to contribute pens and they are requested to bring their donations to the March club meeting.

## *On the Show Circuit*

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Richard Preston, founding president of the Richmond, VA Woodturners, was a featured artist at the Artists' Parlor gift shop at Aiken's Art Walk in February.

## *Band Saw Suggestions*

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Jack Gould reports that when preparing a turning blank, he usually cuts it out with his band saw to eliminate excessive "roughing out" time when mounted on the lathe. Green wood can create a tracking problem with your blade, and often following a cut, or even during a cut, you can/will encounter serious vibrations due to a buildup of wood fiber on the side of the blade. It is usually only on one side of the blade. If you don't remove it, your saw will vibrate to the point where it seems unsafe to use.

Removing this "fused-on" cellulose coating is relatively simple. There may be other ways, however, his method is effective and it only takes a minute. Take a sharp chisel, and position it flat against the band saw blade, and brace it against the saw table disk that the blade runs through. The chisel blade should be positioned to where it will ride just behind the gullets of the blade, thus not dulling the blade. With the saw unplugged, open the top shield cover of the saw and rotate the top drive wheel. You get the idea...hold the chisel, and turn the wheel to move the blade, thus scraping off the residue. Adjust the chisel pressure to a point where it efficiently scrapes the entire blade.

Jack plans to contact Jet to see if they recommend any particular coating that can be applied to the blade that will adhere, resist the heat and abrasion, and reduce this buildup.

## *Officers and Advisory Committee*

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President:	Ben Pendarvis	803-534-3243	<a href="mailto:benpen465@aol.com">benpen465@aol.com</a>
Vice President, Newsletter Editor	Steve Harrell	803-748-9629	<a href="mailto:SGHarrell@aol.com">SGHarrell@aol.com</a>
Secretary/Treasurer:	Gerald Starnes	803 794-0119	<a href="mailto:joenat56@aol.com">joenat56@aol.com</a>
Librarian:	Norm Weller	706 869-1139	<a href="mailto:rnweller@comcast.net">rnweller@comcast.net</a>
Program Chairman:	Charles Watson	803 939-0765	<a href="mailto:watsoncb@dhec.sc.gov">watsoncb@dhec.sc.gov</a>
Media Specialist:	David Pietras	803 699-7348	<a href="mailto:tpietras@sc.rr.com">tpietras@sc.rr.com</a>
Prize Coordinator::	Michael Rabkin	803 779-4900	<a href="mailto:mfr26@dprs.dmh.state.sc.us">mfr26@dprs.dmh.state.sc.us</a>
Southern States Representative:	Gary Dickey	803 755-9074	<a href="mailto:gddickey@sc.rr.com">gddickey@sc.rr.com</a>
Advisory Committee Members:	Jack Gould	803 359-3438	<a href="mailto:rgould@sc.rr.com">rgould@sc.rr.com</a>
	John Porter	803 345-1283	<a href="mailto:tomtom4152@aol.com">tomtom4152@aol.com</a>
	Tom Rhoden	864-333-5422	<a href="mailto:trhoden@wctel.net">trhoden@wctel.net</a>

## *Coming Attractions*

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Program Chairman Charles Watson has organized an impressive list of demonstrators for our future meetings

April 3, 2004	Dave Hout
May 1, 2004	Gary Sanders
June 5, 2004	Nick Cook
July 3, 2004	TBD
August 7, 2004	Wes Jones

Mark your calendars now, because you won't want to miss any of them.

## ***Club Information***

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The Palmetto Woodturners meet on the first Saturday of each month at Mann Tool & Supply, 802 Chris Drive, West Columbia, SC. Chris Drive is the frontage road on the east side of I-26 between Highway 378 and Highway 1.

**From I-26 westbound** - Take exit 111B (US Route 1). Follow US 1 to the third light. Turn Left onto Leapheart Road. Turn Right at first light onto Chris Drive. Mann Tool is approximately 1/4 mile on the right.

**From I-26 eastbound** - Take exit 110 (Highway 378). Turn Left onto Route 378. Turn right at first traffic light onto Chris Drive, approximately 3/4 mile on left.

We host an instructional woodturning demonstration at each meeting and club members bring samples of their work for the monthly Instant Gallery exhibit. Prospective members and guests are always welcome.

## **Please Critique**

### **Instant Gallery**

**Type of Piece** \_\_\_\_\_  
(Bowl, Stopper, etc.)

**Wood(s)** \_\_\_\_\_

**Finish** \_\_\_\_\_

**Other Info** \_\_\_\_\_  
(Inlay, Technique, etc.)

**Artist** \_\_\_\_\_

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