

Palmetto Woodturner

The Newsletter of the Palmetto Woodturners
A Chapter of the American Association of Woodturners

Volume 5, Issue 5

Palmetto Woodturners © 2003

January 2004

December Demonstrator – Hal Simmons



The Palmetto Woodturners will meet at 9:00 am on January 3 at Mann Tool and Supply in West Columbia. All members are encouraged to bring a turning, tool, or jig for the instant gallery. We look forward to welcoming Hal Simmons as our demonstrator for January.

Hal began turning in 1997. He is a fulltime turner specializing in custom and production turning. His mentors include Nick Cook, Willard Baxter, Bobby Clemons, Johannes Rieber, Dave Barriger, Chris Stott, David Ellsworth, Soren Berger, Ray Key, and George Hatfield. He demonstrates at local events, for local turning clubs, teaches turning classes at Highland Hardware (Atlanta, GA), teaches private classes at his shop and does one-on-one sessions. These sessions are specifically designed to meet and address the student's individual needs. He served as VP for the Chattahoochee Woodturners ('98 – '00) and as President of the Chattahoochee Woodturners from '00 to '02. He also served as registrar for the Southern States Symposium from 2001 - 2003.

Hal will demonstrate turning of chess pieces.

November Demonstrator – Lissi Oland



Lissi Oland created a large bowl while demonstrating the use of the Oland tool system.

The Oland tool system consists of a ¼" square HSS cutting bar ground as a scraper, set into a 12 inch long round steel holder and fixed in place by two set screws. The holder is attached to a long hardwood wood handle. The assembled tool is impressively large and very

stable in use.

Lissi used the Oland tool to rough the blank, core a small blank from the center of the bowl, and turn the bowl to its final form. For coring, she used an angled tip tool to cut to the center of the core.

Lissi's technique was unconventional. She sets the tool rest farther away from the blank than most turners and grips the tool rest with the tool between her index finger and middle finger, as illustrated in the photo above. Rather than sliding the tool along the surface of the tool rest, she moves the cutting edge in a series of arcs. By controlling the angle of the cutting edge and the pressure applied to the tool, she was able to shift from heavy cuts to delicate finishing cuts.



Following her demonstration, Lissi conducted a lively question and answer session covering a wide range of turning topics.

December Instant Gallery



Sam Brasher
Maple
Spray Lacquer



Jack Gould
Steady Rest



Jack Gould
Bradford Pear
Minwax Antique Oil



Jack Gould
Ash
Minwax Antique Oil



Jack Gould
Maple
Minwax Antique Oil



Steve Harrell
Magnolia
Watco/Mylands/Briwax



Steve Harrell
Cocobolo, Bocote
Mylands/Briwax



Tom Harvard
Purpleheart, Pecan,
Holly Red Elm



Ken Klinger
Various Materials
Tripoli



Dick Lenhoff
Oak
Briwax



Dick Lenhoff
Chinaberry-
Briwax



Dick Lenhoff
Ebony
Briwax



Joy Lenhoff
Oak
Briwax



Joy Lenhoff
Walnut
Briwax



Erskine Moore
Walnut
Oil



Richard Preston
Ash
Lacquer



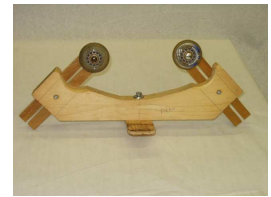
Richard Preston
Dogwood
Lacquer



Michael Rabkin
Pine/Oak/Inlay
Polyurethane



Michael Rabkin
Catawba, Bradford
Pear, Stained Pear
Oil on Catawba,
Polyurethane on others



Michael Rabkin
Steady Rest



Gerald Starnes
Black Limba
Watco Golden Oak



Luther Vann
Holly
Lacquer



Charles Watson
Spalted Maple
Urethane Oil



Charles Watson
Mahogany
Urethane Oil

January Instant Gallery

Beginning in January, each member can determine whether or not to request a critique of his or her Instant Gallery submissions. The club officers believe that this will preserve the benefits of constructive criticism on a strictly voluntary basis. We ask that each member limit his or her critique requests to two items per meeting to manage the amount of time devoted to this activity. There will be no limit to the number of turnings that may be displayed and included in the photo instant gallery in the newsletter.

To facilitate your choice, there are two distinct Instant Gallery forms attached at the end of the newsletter. As a strictly personal point of view, your editor finds a great deal of inspiration and creativity in each month's instant gallery. Thanks to Charles Watson for this inspired suggestion.

Events of Interest

Florida Woodturning Symposium – January 9-11, 2004

Third Annual Florida Woodturning Symposium will be held at the Lake Yale Baptist Convention Center near Eustis, FL. Featured demonstrators are Clay Foster, Alan Lacer, Andre Martel and Betty Scarpino. Call Judy Merkt-Jackman @ 941-379-6302 Web Site: <http://www.floridawoodturningsymposium.com>. Email: Judy Merkt-Jackman

Mann Tool and Supply – March 5-6, 2004

Watch this space for more details.

Southern States IV – April 25-27, 2004

The Fourth Annual Southern States Woodturning Symposium will feature five simultaneous rotations --a total of 40 demonstrations--beginning at 1 p.m. Friday, April 25 and continuing through noon on Sunday, April 27, 2004. Make plans now to attend our southern regional symposium. This year's demonstrators will include Trent Bosch, Gary Sanders, Al Stirt and Binh Pho.

The symposium has expanded to fill the entire Georgia Mountains Conference Center to allow additional space for the trade show and Instant Gallery.

The symposium will be highlighted by a Saturday evening banquet and auction. An added highlight of this year's auction will be the awarding of 10 full scholarships to woodturning courses at John C. Campbell Folk School.

Brochures and registration forms are available in our club's library.

Door Prize Drawing

Members are encouraged to donate surplus tools and turning wood for the monthly door prize drawing.

John C. Campbell Folk School Scholarship Raffle

The Palmetto Woodturners have been awarded a full scholarship to a week-long woodturning course at the John C. Campbell Folk School by the Southern States Woodturning Symposium. The scholarship, valued at about \$800 will be raffled off to the winning ticket holder at our regular February meeting.

The board has decided that by raffling the scholarship, it will produce revenue to award a second scholarship, thus perpetuating the grant from the Southern States Symposium.

Southern States representative Gary Dickey noted that by giving educational scholarships to members, we are helping to further our mission of information and education for woodturners.

Raffle Rickets will be sold to Palmetto Woodturners members for \$20 per ticket. A special drawing will be held during the February meeting and the winning member will be allowed to choose a course from all of those offered at the Folk School in which there is an opening. The scholarship will cover tuition, room, board and travel for a one-week course.

John C. Campbell Folk School is located in Brasstown, NC near Murphy. It is well-known for bringing in some of the top woodturning instructors from throughout the country and abroad.

Membership

Welcome to the following new members.

John Barnes
1110 Marshall Road #84
Greenwood, SC 29646
H: -227-7356
rjbarnes@mindspring.com

Pat DeCoursey
1015 Wordsworth Drive
Columbia, SC 29209
Home 803-776-5204
Work 803-777-3934
dcoursey@biol.sc.edu

Nick Leoncavallo
142 Hill Trace Trail
Irmo, SC 29063
Home 803-781-4775
Work 803-238-5596
nickkathy45@earthlink.net

Les Wilkinson
1726 Kings Court
Grovetown, GA 30813
Home 706-863-4142
Work 706-737-0771
wilky@gabn.net

Miller Haugh
Wesley Commons (140)
1110 Marshall Road
Greenwood, SC 27646
Home: 864-227-7429
mash@inetgenesis.com

Swap Shop

Charles Watson would still like to sell his Stihl 028S chainsaw, 18" bar, case, and extra chain. \$175. Contact him at watsoncb@dhec.sc.gov or 803-939-0765.

Jack Gould still wants to sell his General 160 Woodworking Lathe. If you've forgotten the specs on this fine tool, contact Jack at 803-359-3438 or at rgould@sc.rr.com.

John Porter is interested in selling a few wood working tools

1. 12-36 Jet lathe...asking \$350.00 Originally about \$550.00
2. Mobile base for the lathe ...will sale it with lathe for \$80.00 ...orig. about \$135.00.

If interested call John at 803-345-1283

Richard Preston wants to sell his Carbatec ThreadMaster for making threaded boxes. Can be blocked up to fit any lathe. Used 3 times. \$95. Call Richard at 803-643-0012 or email him at rpturner@aol.com

Officers and Advisory Committee

President:	Ben Pendarvis	803-534-3243	benpen465@aol.com
Vice President, Newsletter Editor	Steve Harrell	803-748-9629	SGHarrell@aol.com
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Librarian:	Norm Weller	706 869-1139	rnweller@comcast.net
Program Chairman:	Charles Watson	803 939-0765	watsoncb@dhec.sc.gov
Media Specialist:	David Pietras	803 699-7348	tpietras@sc.rr.com
Prize Coordinator::	Michael Rabkin	803 779-4900	mfr26@dprs.dmh.state.sc.us
Southern States Representative:	Gary Dickey	803 755-9074	gdickey@sc.rr.com
Advisory Committee Members:	Jack Gould	803 359-3438	rgould@sc.rr.com
	John Porter	803 345-1283	tomtom4152@aol.com

Coming Attractions

Program Chairman Charles Watson has organized an impressive list of demonstrators for the next five months.

February 7, 2004	Lorne Babb
March 6, 2004	TBD
April 3, 2004	Dave Hout
May 1, 2004	Gary Sanders
June 5, 2004	Nick Cook

Mark your calendars now, because you won't want to miss any of them.

Club Information

The Palmetto Woodturners meet on the first Saturday of each month at Mann Tool & Supply, 802 Chris Drive, West Columbia, SC. Chris Drive is the frontage road on the east side of I-26 between Highway 378 and Highway 1.

From I-26 westbound - Take exit 111B (US Route 1). Follow US 1 to the third light. Turn Left onto Leapheart Road. Turn Right at first light onto Chris Drive. Mann Tool is approximately 1/4 mile on the right.

From I-26 eastbound - Take exit 110 (Highway 378). Turn Left onto Route 378. Turn right at first traffic light onto Chris Drive, approximately 3/4 mile on left.

We host an instructional woodturning demonstration at each meeting and club members bring samples of their work for the monthly Instant Gallery exhibit. Prospective members and guests are always welcome.

Please Critique

Instant Gallery

Type of Piece _____
(Bowl, Stopper, etc.)

Wood(s) _____

Finish _____

Other Info _____
(Inlay, Technique, etc.)

Artist _____

Instant Gallery

Type of Piece _____
(Bowl, Stopper, etc.)

Wood(s) _____

Finish _____

Other Info _____
(Inlay, Technique, etc.)

Artist _____

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