

# Palmetto Woodturner

The Newsletter of the Palmetto Woodturners  
A Chapter of the American Association of Woodturners

Volume 5, Issue 3

Palmetto Woodturners © 2003

November 2003

## *November Demonstrator – Doug Barnes*

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The Palmetto Woodturners will meet at 9:00 am on Saturday, November 1 at Mann Tool and Supply in West Columbia. All members are encouraged to bring a turning, tool, or jig for the instant gallery. We look forward to welcoming Doug Barnes, from Brasstown, NC as our demonstrator for November.

Doug has been turning for 15 years and a professional woodturner for 10 years. He participates in many juried art & craft shows throughout the Southeast, and is represented in several galleries in Georgia, North Carolina, Pennsylvania & Tennessee. He is frequently asked to do demonstrations for meetings.

He is President of the Brasstown Turning Guild, member of several regional woodturning clubs, and a member of the American Association of Woodturners. He is also Resident Artist in Woodturning at the John C. Campbell Folk School, located in Brasstown, North Carolina, where he teaches woodturning several times a year.

Doug has studied under several well-know woodturners & has assisted them in woodturning classes at the School. He was a Demonstrator at the American Woodturners Symposium, Charlotte, June 2000, & in St. Paul, Minnesota, July 2001.

## *October Demonstrator – Howard Elrod*

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The Palmetto Woodturners were fortunate to have as their October demonstrator, Howard Elrod of Canton, NC. Howard provided some good and humorous insights on how therapeutic turning can be when you have serious physical problems. Howard skillfully used the Stewart Tool System to demonstrate the turning of an oak burl vessel. Thus the 45 +/- members and guests in attendance were able to see how the various straight and curved tools of this system are used to produce the hollowing very effectively.

Unfortunately that "last cut" we all often take, also got to Howard, and the burl vessel broke free from the tenon. Super glue seemed able to salvage the piece, and it may be destined to reappear, with the foot completed by one of our more daring turners. Whether or not our chapter turners were converted over to the use of the 60 deg. cone as a tailstock standard remains to be seen. Most of the comments seemed to favor continuing with the use of the regular sharp "center point" live center which holds stock very well.

Howard gave us some excellent insights on techniques for hollowing, and everyone may still be wondering how he developed such a thin wall without any caliper measurements. He also



gave us some good tips to follow on sharpening, uses of super glues, and some finishes that we had not been familiar with, such as "EEE Ultrashine". We also wish we could find the manufacturer of the clever small battery operated fibre-optic light he used to check the results of his hollowing efforts.

## *October Instant Gallery*

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Thanks to Tom Harvard for his professional critique and artist's evaluation of our October Instant Gallery exhibits. His comments and suggestions were an excellent addition to our meeting.



Sam Brasher  
Magnolia



Sam Brasher  
Various Woods



Gary Dickey  
Buckeye Burl



Greg Gerstner  
Heart Pine



Greg Gerstner  
Oak



Greg Gerstner  
Pine



Steve Harrell  
Myrtle/Walnut



Steve Harrell  
Walnut/Maple



Tom Harvard  
Various Woods



Ben Pendarvis  
Magnolia



Ben Pendarvis  
Oak



Richard Preston  
Honey Locust



Michael Rabkin  
Oak



Tommy Rhoden  
Spalted Oak



Tommy Rhoden  
Oak



Gerald Starnes  
Eucalyptus

## ***November Instant Gallery***

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If you haven't seen your name and a photo of one of your pieces in the last couple of Newsletters, it's time to bring something to the Instant Gallery table. Help your editor by completing the Instant Gallery form at the end of the newsletter for each piece you display. Additional forms will be available at the meeting.

## ***Events of Interest***

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### **Mann Tool & Supply Holiday Sale Event – December 6**

Sale Hours: 9:00 am-3:00 pm. Look for some great specials. More details will appear in the December Newsletter.

### **Craftsmen's Christmas Classic at the Columbia Fairgrounds - October 31 - November 2**

Charlie Stephan will be participating in this show.

### **Anderson County Museum Holiday Fair - November 14 and 15**

#### **Southern States IV**

The Fourth Annual Southern States Woodturning Symposium will feature five simultaneous rotations --a total of 40 demonstrations--beginning at 1 p.m. Friday, April 25 and continuing through noon on Sunday, April 27, 2004. Make plans now to attend our southern regional symposium. This year's demonstrators will include Trent Bosch, Gary Sanders, Al Stirt and Binh Pho.

The symposium has expanded to fill the entire Georgia Mountains Conference Center to allow additional space for the trade show and Instant Gallery.

The symposium will be highlighted by a Saturday evening banquet and auction. An added highlight of this year's auction will be the awarding of 10 full scholarships to woodturning courses at John C. Campbell Folk School.

Brochures and registration forms are available in our club's library.

## ***Door Prize Drawing***

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The October Door Prize Drawing was greatly enhanced by contributions from several members. Thanks!

## ***Turning Website***

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Thanks to Erskine Moore for sharing the following website.

[www.woodturningonline.com](http://www.woodturningonline.com)

## *New Members*

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Welcome to the following new members.

John Coile  
600 Cartgate Circle  
Blythewood, SC 29016  
[jrcoile@yahoo.com](mailto:jrcoile@yahoo.com)

Julius P. Thompson, Jr. (Jody)  
1650 Lee Blvd  
Orangeburg, SC 29118  
[cottenvet@aol.com](mailto:cottenvet@aol.com)

Robert F. Lyon  
22 Trotwood Drive  
Columbia, SC 29209  
[lyon@sc.edu](mailto:lyon@sc.edu)  
H - 803-695-3656  
W - 803-777-4237

## *Member News*

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From **Richard Preston**: I spent a week at Arrowmont (my twentieth over the years) studying with Michael Hosaluk. The class introduced unusual containers, in that they ended up curved like cows' horns, and other very interesting things. Michael is very entertaining. We used both the turning studio with its 20 lathes and the furniture studio. Paul Sasso, who instructs at Murray State, and 6 of his students were also there; Paul was an extra - the Visiting Artist - and he added his knowledge and slides on furniture and carving and painting.

My own effort was to make a table of mostly turned parts. The table consisted of an oval top, a single stem and three feet which were doweled into the stem. The stem was made of Ash with four turned beads which was steamed and bent so that it curved. It was then burned and smoothed. The three feet are Walnut with chips carved out of them.

The class project was to make bowling pins and balls and we actually held a bowling contest. The pins ranged from one with the top designed to look like Pharoah's hat to one with feathers which resembled a very funny chicken. One of the ball was turned with a spindle through it to take out more pins. His classes are always fun. Like always, we spend about 18 hours during the week in the dining hall enjoying the food and company.

This fall, there have been a number of very good polo games here in Aiken. You're all invited.

## *Swap Shop*

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**Charles Watson** would still like to sell his Stihl 028S chainsaw, 18" bar, case, and extra chain. \$175. Contact him at [watsoncb@dhec.sc.gov](mailto:watsoncb@dhec.sc.gov) or 803-939-0765. Better act fast, 'cause he's listing it in the Trader also.

**Jack Gould** wants to sell his General 160 Woodworking Lathe, and advance to another lathe that will have the capability to work bowls larger than 12". This lathe was purchased in April, 1999, and is really a fine piece of machinery. Specs: 12" Swing, 36" between centers, 41.5" spindle height, ¾ HP 230 volt motor, 1" x 8 tpi headstock, #2 Morse Taper, 0-3500 rpm using a Toshiba electronic speed control package, 36 position spindle lock. Price is negotiable including 12" and 4" tool rest and a 3" face plate. Anyone that is interested is more than welcome to come to Jack's shop and try it out. Contact Jack at 803-359-3438 or at [rgould@sc.rr.com](mailto:rgould@sc.rr.com).

**John Porter** is interested in selling a few wood working tools

1. 12-36 Jet lathe...asking \$350.00 Originally about \$550.00
2. Mobile base for the lathe ...will sale it with lathe for \$80.00 ...orig. about \$135.00.
3. Craftsman's 10 inch radial arm saw with a three drawer cabinet also mobile asking \$200.00

If interested call John at 803-345-1283

## *Officers and Advisory Committee*

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President:	Ben Pendarvis	803-534-3243	benpen465@aol.com
Vice President:	Steve Harrell	803-748-9629	SGHarrell@aol.com
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Southern States Representative:	Gary Dickey	803 755-9074	gdickey@sc.rr.com
Advisory Committee Members:	Jack Gould	803 359-3438	rgould@sc.rr.com
	John Porter	803 345-1283	tomtom4152@aol.com

## *Coming Attractions*

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Program Chairman Charles Watson has organized an impressive list of demonstrators for the next seven months.

December 6, 2003	Lissi Oland
January 3, 2004	Hal Simmons
February 7, 2004	Lorne Babb
March 6, 2004	Willard Baxter
April 3, 2004	Dave Hout
May 1, 2004	Gary Sanders
June 5, 2004	Nick Cook

Mark your calendars now, because you won't want to miss any of them.

## *Club Information*

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The Palmetto Woodturners meet on the first Saturday of each month at Mann Tool & Supply, 802 Chris Drive, West Columbia, SC. Chris Drive is the frontage road on the east side of I-26 between Highway 378 and Highway 1.

**From I-26 westbound** - Take exit 111B (US Route 1). Follow US 1 to the third light. Turn Left onto Leapheart Road. Turn Right at first light onto Chris Drive. Mann Tool is approximately 1/4 mile on the right.

**From I-26 eastbound** - Take exit 110 (Highway 378). Turn Left onto Route 378. Turn right at first traffic light onto Chris Drive, approximately 3/4 mile on left.

We host an instructional woodturning demonstration at each meeting and club members bring samples of their work for the monthly Instant Gallery exhibit. Prospective members and guests are always welcome.

## Instant Gallery

Type of Piece \_\_\_\_\_  
(Bowl, Stopper, etc.)

Wood(s) \_\_\_\_\_

Finish \_\_\_\_\_

Other Info \_\_\_\_\_  
(Inlay, Technique, etc.)

Artist \_\_\_\_\_

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